



## Chasing Light in the Smokies

### PHOTOGRAPHY WORKSHOP

October 23-26, 2009

Schedule of Events

#### Friday, October 23

PM	1:00-5:00	Arrival, registration and move into the dorms
	2:00-4:00	Digital Photography Fundamentals & Field Techniques – How to choose and use the appropriate camera settings and equipment to get the image you really want. – Tom Vadnais (Cove Room)
	4:00-5:30	Digital Techniques Part I – Applying digital techniques begins in the field with camera set-up and proper interpretation and use of the histogram. We will discuss the histogram and other things you can do in the field to make your image editing simpler and more effective when you get back to the computer. We will also introduce some more advanced techniques you may want to experiment with during the workshop, and show you how to set them up in the field – Larry Thomas (Cove Room)
	6:00	Dinner
	7:00	Welcome & Orientation – GSMIT staff
		Set up car pool assignments
		Introductions – Five minute introductory presentations from Ken, Larry, Paul, Todd, and Tom with 2-3 photos by each instructor
		Composition (part one) – Will

## Saturday, October 24

Sunrise: 7:49 Sunset: 6:49

- AM** 6:30 Departure for Field Session
- Photograph sunrise on Foothills Parkway
  - Photograph fall color on Foothills Parkway
  - Breakfast provided in the field
- (Please car pool)**
- 9:30 Return to Tremont
- 10:00 Close-ups in Nature – Ken Thompson
- 11:00 Digital infra-red photography – Steve Zigler (guest lecturer)
- PM** 12:30 Lunch
- 1:30 Composition (part two) – Will
- 3:00 Field session with bag supper
- Photograph the Middle Prong of the Little River
  - Field demonstrations by instructors
- 7:00-7:30 Photographing Wildlife – Todd Moore
- 7:30-9:00 One-on-One critique with instructors of photographs taken during field sessions. Participants bring lap-tops.

## Sunday, October 25

Sunrise: 7:50 Sunset: 6:47

- AM** 6:30 Breakfast at Tremont
- 7:00 Field session at Elkmont (prompt departure)
- Photograph the Little River
  - Photograph historic buildings
- PM** 12:30 Lunch at Tremont
- 1:30-2:30 Digital Techniques Part II – Okay, now that you have your images, how do you know **which** bells and whistles in the software to use, and **how** should you best use them to make your images really pop? We will discuss Levels and Curves, and will emphasize the effective and efficient use of Camera Raw. We will also briefly touch on such advanced topics as B&W conversion, panorama stitching, compositing for maximum DOF, and focus stacking. This session should have you ready to really polish your images for the critique. – Larry Thomas (Cove Room)

2:30-6:00	Image editing for critique session
6:00	Dinner
7:00	Critique session of photographs taken in workshop

## **Monday, October 26**

Sunrise: 7:51 Sunset: 6:46

<b>AM</b> 6:30-7:30	Continental Breakfast Bar
7:30	Optional shoot in Cades Cove
10:00-noon	Real Photoshop Techniques – Step-by-step demonstrations of image enhancement techniques using student images from the critiques the night before. – Tom Vadnais (Cove Room)

**Please remove all personal items from the dormitory BEFORE leaving for optional field session in Cades Cove. The dormitory will be cleaned and locked before your return.**

Thank you for visiting Tremont and sharing your weekend with us.  
We hope to see you back again soon!!

## **The Instructors**

**Will Clay** is a man of two passions: photography and music. If Will is not traveling and taking photographs, he is at home listening to Beethoven, Mahler, and Ralph Vaughan Williams. Music inspires him to photograph and some have said it is reflected in his photographic work. Former botany professor at the University of Arizona, Will left his Ph.D., research projects, and a teaching career in 1982 to pursue photography on a full time basis. Now he spends two-thirds of the year on the road and in the field seeking the elusive image.

Natural compositions in color and form are what Will seeks with his 4x5 view camera. "Most of my vision in photography is inner vision," he explains. "I don't shoot a scene until something inside of me gives me that spark. When my inner voice says, 'That's it,' then I get serious about capturing the scene. From that point on, the process becomes mechanical – the right lens, proper focus, correct exposure. It is the finding of the scene that is the most difficult part."

Will Clay's photography first appeared in *Arizona Highways Magazine* and has since been published by *Audubon*, *Sierra Club*, *National Geographic*, *Readers Digest*, and many other national nature publications. He has completed four photographic books: *Oregon*, *Northern California*, *Illinois Images of the Landscape*, and *Deep in the Heart of Texas*.

**J. Paul Moore** has combined his passions for photography, nature and gardening into a full-time career. His unique perspective and vast knowledge of plants was gained as one of the co-owners of the Moore & Moore Garden Centers in Nashville, TN. A nationally recognized plantsman, and an award winning photographer, he divides his time between photography assignments, adding photography to his stock files or creating private portfolios for commercial and residential clients. He has completed assignments for such publications as *Fine Gardening*, *Garden Gate*, *Garden Design*, *Great Gardens* and *Southern Accents* magazines. His horticultural and garden photography is represented by the Garden Picture Library in London.

**Todd Moore** has always had a passion for photography. It all started when his father gave him an Argus C31 Rangefinder when he was ten years old. He began photographing seriously in 1991. Many of his photographs have been taken within Great Smoky Mountain National Park. During his numerous trips to the Smokies, he has developed a deep fondness for the park, especially Cades Cove and the Middle Prong. During the day Todd owns and runs a computer service company and has nearly 20 years of experience in Information Systems. The rest of the time you can find him in the field photographing wildlife and anything else that catches his interest. His images have been used by the Cincinnati Zoo and Botanical Gardens and other publications.

**Larry Thomas** is a self-proclaimed "technical type" with a love for photography. He has a Ph.D. in Computer Science from Vanderbilt University, with an emphasis in graphics, image processing, and software engineering. He has been shooting digital exclusively since 2001, and has an interest in digital restoration of old slides. He enjoys the photographic opportunities available in the Smokies, from macro photography of flowers and mushrooms to waterfalls, fall foliage, and digitally-stitched panoramic vistas. He has used a variety of digital tools on various platforms, and his instructional sessions at Tremont combine technical image fundamentals and practical how-to tips, designed to help beginning, intermediate, and advanced digital photographers improve their images.

**Ken Thompson** began to photograph seriously in 2004 after retiring from both running a chemicals business and teaching teachers chemical safety. His primary interest is in close-up photography, looking at "The World Within" - discovering the small things within the broader landscape. Ken recently finished teaching a class in close-up photography at the Morton Arboretum, while finding time to sing with the Chicago Master Singers and work at a computer literacy center. He wonders how he ever found time to work.

**Tom Vadnais** has been shooting strictly digital since November 2001. Although he takes many pictures in his day job as a consulting automotive engineer, his personal work consists primarily of landscape and nature photographs. Tom has taken numerous photographic, Photoshop, and printing workshops with such luminaries as Will Clay, the late Galen Rowell, Bruce Dale, John Shaw, Jack Dykinga, Thom Hogan, Charlie Waite, Michael Reichmann, Joseph Holmes, Moose Peterson, Vincent Versace, and John Paul Caponigro. He enjoys the entire process from composition and exposure in the field, through image preparation and printing once back home.

**Steve Zigler**, a native of the Midwest, has lived in Knoxville for more than 15 years. Though he wishes he could say he was born with a camera in his hand, he can't. Virtually all of his photography experience has evolved since buying his first digital camera in 2002. Since then, he's studied all aspects of photography, including digital (color, B&W and infrared) and large format film cameras. As a Ph.D. chemist, he's fascinated by the combination of art and science that creates a photographic image. His goal is to simultaneously capture the natural beauty of a scene and challenge the viewer's eye with subtle distortions that create a visual impact, through the use of wide angle and perspective control lenses, composite imaging, and differential editing.

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